

▶ ხედავს ხედავს ▲ ხედავს ხედავს



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Working Group

Neil Christopher	Maren Vsetula	Amelia Spedaliere	Matthew Hoffman	Susan Tigullaraq
Danny Christopher	Nancy Goupil	Hannah Gifford	Amanda Sandland	
Jessie Hale	Andrea Flaherty	Dorothy Milne	Saa Pitsiulak	

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INHABIT
EDUCATION

▶ სიყვარული სწავლება ▲ სიყვარული სიხალისე



მედიკალიზაცია
▲ ოქტომბერი



ᐅᑲᑦᑲᑲ ᑲᑦᑦᑦᑦᑦ ᐃᑲᑲᑲᑲᑲᑲ ᐱᑲᑲᑲᑲᑲᑲ.

ᐅᑦᑦᑦᑦ, ᐃᑲᑲᑲᑲᑲᑲᑲᑲ ᑲᑲᑲᑲᑲᑲᑲᑲᑲ ᐅᑲᑲᑲᑲᑲᑲᑲ.
ᐅᑲᑲᑲᑲᑲ ᑲᑲᑲᑲᑲᑲᑲᑲᑲᑲ. ᐅᑲᑲᑲᑲ ᑲᑦᑦᑦᑦᑦ
ᑲᑲᑲᑲᑲᑲᑲᑲ ᑲᑲᑲᑲᑲᑲᑲᑲᑲᑲᑲᑲᑲ!

ᑲᑦᑦᑦ ᑲᑲᑲᑲᑲᑲᑲᑲᑲᑲᑲᑲᑲᑲ ᑲᑲᑲᑲᑲᑲᑲᑲᑲ, ᑲᑲᑲᑲᑲ
ᑲᑲᑲᑲᑲᑲᑲᑲᑲᑲᑲᑲᑲᑲ ᐱᑲᑲᑲᑲᑲᑲᑲᑲᑲᑲᑲ.













ბ^ცლ▷ Δბ^ვლ^ვ◁▷ბ^ცლ σ^ვρ^ცნ◁ღ▷^ვრ^ც▷^ც
▷ნ^ვნ▷^ვბΔ^ვნ^ც▷σ▷^ბ Δσ^ვრ^ა▷^ც.

“ლ^ვ▷σ^ბ ლ^აღ^ვრ^აღ^ც?”▷ბ^ცლ ◁ლ^ღ▷^ვ.

ბ^ცლ Δ^ვლ^ვლ^ვ▷^ც▷^ვ. “ღ^ნ,” ◁^ვრ^ვბ^ცლ▷^ვ.
“^ვღ◁^ვლ^ვლ^ვ▷^ც ლ^აღ^ვ▷^ბ. ^ვღ◁^ვლ^ვლ^ვ▷^ვ
ღ^ვ σ^ვρ^ცნ◁ღ▷σ^ვლ^ვ ◁Δ^ვ d^ღლ^ვ▷.”

“◁^ც◁ღΔ^ც!”▷ბ^ცლ▷^ვ▷^ვ.





▷Γ[°]Λ▷[<] Λ▷Δ[°]ΛJ ▷b[°]c[°] °bΔ[°]Λ[<]▷[°]b,
“σ[°]λ▷[°]μ[°]ρ[°]λj^b! ρ[°]b[°]c[°]ρ[°]λj^b▷[°]λ[°]λ[°]j^b ▷[°]b▷[°]Δ[°]σ[°]Γ[°]b!”

“▷◁! °d[°]λ[°]μ[°]λ[°]Γ[°]°[°]▷[°]b,” ▷Γ[°]Λ[°] ρ▷[°]°[°]b.
°dΔ[°]b[°]ρ[°]b[°]▷[°]b ◯ρ▷[°]b[°]▷[°]σ[°]▷[°]. “◯Δ[°]Λ[°]◯▷[°]λ[°]◯◯[°]b[°]c[°]◯λ[°]▷[°]μ[°]λ.
Δ[°]ρ▷[°]Λ[°]ρ[°]μ[°]λ[°]° σ[°]λ[°]b[°]◯ρ[°]σ[°]◯◯[°]λ[°]ρ[°]μ[°]λ?”

b[°]c[°] °b[°]c[°]▷[°]Γ[°]◯[°] ◯[°]μ[°]ρ[°]b[°]▷[°]▷[°]b[°] Δ[°]ρ[°]b[°]▷[°]σ[°]▷[°].





σ₂ν₁Γ^b, ΔΓ^aL^b C^bΔ^bρ₂Δ^bΓ^bΓ^b.
b^c σ^aν₁Γ^bΓ^bΓ^b ΔΓ^bΔ^bΔ^bρ^a ρ^bΓ^bΓ^bΓ^b
ρ^aΔ^bΔ^bΔ^bΓ^bΓ^bΓ^b. Δb^c ρ^bΓ^bΔ^bΓ^bΓ^bΓ^b
L^aΓ^bΓ^bΓ^bΓ^b. Δ^aΓ^bΓ^bΓ^bΓ^bΓ^b ΔΓ^aL^b
ρ^aΓ^bΓ^b.





Nunavummi

Reading Series

The Nunavummi Reading Series is a Nunavut-developed series that supports literacy learning while teaching readers about the people, traditions, and environment of the Canadian Arctic.

Level 10

- 16–32 pages
- Sentences and stories become longer and more complex
- Varied punctuation
- Dialogue is included in fiction texts
- Readers rely more on the words than the images to decode the text

11

- 24–32 pages
- Sentences become complex and varied
- Varied punctuation
- Dialogue is included in fiction texts and is necessary to understand the story
- Readers rely more on the words than the images to decode the text

Level 12

- 24–40 pages
- Sentences are complex and vary in length
- Lots of varied punctuation
- Dialogue is included in fiction texts and is necessary to understand the story
- Readers rely on the words to decode the text; images are present but only somewhat supportive

